

Khvay Samnang

Born 1982 in Svay Rieng, Cambodia / Lives and works in Phnom Penh, Cambodia

SOLO EXHIBITIONS

- 2019 *A Forest of Spirits*, Nova Contemporary Art Gallery, Bangkok, Thailand
Khvay Samnang "Preah Kunlong" and "Where is my land?", Batia Sarem Gallery, Siem Reap, Cambodia
Capsule 10: Khvay Samnang, Haus der Kunst, Munich, Germany
- 2017 *Where is My Land?* Sa Sa Art Projects, Phnom Penh, Cambodia
- 2016 *Bloom Projects Exchange Series*, Museum of Contemporary Art, Santa Barbara, USA
- 2015 *The Pacific Project: Khvay Samnang*, Orange County Museum of Art, CA, USA
Enjoy My Sand, Tomio Koyama Gallery, Tokyo, Japan
Footprints of Yantra Man, Künstlerhaus Bethanien, Berlin
Rubber Man: L'Homme caoutchouc, Jeu de Paume, Paris, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
- 2014 *Human Nature*, Tomio Koyama Gallery, Singapore
Rubber Man, SA SA BASSAC, Phnom Penh, Cambodia
Staging Cambodia: Video, Memory and Rock-n-Roll, HAU, Berlin, Germany
- 2012 *Newspaper Man*, SA SA BASSAC, Phnom Penh, Cambodia
- 2011 *Human Nature*, Royal University of Fine Art, Phnom Penh / PhotoPhomPenh, Cambodia
Untitled, SA SA BASSAC, Phnom Penh, Cambodia
Wedding + Hair, Hotel de la Paix Arts Lounge, Siem Reap, Cambodia
- 2010 *Wedding*, Sa Sa Art Gallery, Phnom Penh, Cambodia
- 2009 *Hair*, Java Café and Gallery, Phnom Penh, Cambodia

GROUP EXHIBITIONS

- 2021 Helsinki Biennial 2021, Helsinki Art Museum, Helsinki, Finland
Children's Biennale 2021, National Gallery Singapore, Singapore
Playground for Poetry, Daegu Art Museum, Daegu, Korea
Climate Care: Reimagining Shared Planetary Futures, MAK, Vienna, Austria
Listening to Voices, Futura, Prague, The Czech Republic
- 2020 *Escape Routes*, Bangkok Art Biennale, Bangkok, Thailand
In The Forest, Even the Air Breathes, GAMeC, Bergamo, Italy
Say the Unsayables, 10th "2020 Yeosu International Art Festival", YeoSu EXPO Art Gallery, Korea
Green Currents, Fondation Groupe EDF, Paris, France
Animalia, Garage Rotterdam, Rotterdam, Netherlands
- 2019 *Frieze (Live Performance)*, London, United Kingdom
An Opera for Animals, Rockbund Art Museum, Shanghai, China
In one drop of water, Art Gallery of New South Wales, Sydney, Australia
Bruised: Art Action and Ecology in Asia, RMIT Gallery, RMIT University, Melbourne, Australia
Borderlines, Talbot Rice Gallery, The University of Edinburgh, UK
Documenting Change: Our Climate (Past, Present, Future), CU Art Museum, The University of Colorado Boulder, Colorado, USA
- 2018 *Post Nature (Taipei Biennial 2018)*, Taipei Fine Arts Museum, Taipei, Taiwan
Beyond Wonder – Perspectives of Utopia, Art and Design Center at Nagoya University of Arts, Tokyo, Japan
Constructing Mythologies, Edouard Malingue Gallery, Hong Kong
Taehwa Eco Art Festival 2018, Ulsan, South Korea
Sopheap Pich – Khvay Samnang – Shooshie Sulaiman, Tomio Koyama Gallery, Tokyo, Japan
Animals & Us, Turner Contemporary, Margate, UK
When animals talked to human, Travesia Cuatro Gallery, Madrid, Spain
21st Biennale of Sydney: Superposition – Equilibrium and Engagement, Art Gallery of New South Wales, Sydney, Australia
- 2017 *Le Paysage Apres Coup*, Faux Mouvement- Contemporary Art Center, Metz, France
The Pacific, Libby Leshgod Gallery, Emily Carr University of Art + Design, Vancouver, BC, Canada
Fleeting Territories, Kunstraum Niederösterreich, Vienna
documenta 14, EMST, Athens, Greece, and Ottoneum, Kassel, Germany
Political Acts: Pioneers of Performance Art in Southeast Asia, Art Center Melbourne, Australia

- The Darkened Mirror: Global Perspectives on Water*, San Jose Museum of Art, San Jose, CA, USA
Human Nature, Northern Photographic Center, Oulu, Finland
Dendromorphies : Créer avec l'arbre, Topographie de l'art, Paris
People, Money, Ghosts (Movement as Metaphor), Jim Thompson Art Center, Bangkok, Thailand
Currents, San Jose Museum of Art, San Jose, CA, USA
- 2016 *The Immeasurable Here*, Outlet Fine Art, NYC, USA
Anywhere but here, Betonsalon, Paris, France
Bloom Projects: Khvay Samnang, Footprints of Yantra Man, Musuem of Contemporary Art Santa Barbara, California, USA
Histories of Future, National Museum of Cambodia, Phnom Penh, Cambodia
Future Nature, Jack Hanley Gallery, NYC, USA
Phnom Penh, Rescues Archaeology, The Body and the Lens in the City, Fragments & Empire: Cambodian Art from the Angkor Period, John Young Museum of Art, University of Hawaii, Manoa
Shifting Geographies, Bophana Audiovisual Resource Center, Phnom Penh, Cambodia
- 2015 *Asia Pacific Triennial of Contemporary Art (APT)*, Queensland Art Gallery, Brisbane, Australia
The Pacific Project: Khvay Samnang, Orange Country Museum of Art, California, USA
Globale: Global Control and Censorship, ZKM | Center of Art and Media, Karlsruhe, Germany
I see you see me, Delhi Photo Festival, Gallery Threshold, New Delhi
inToAsia: Time-based Art Festival 2015 – Architectural Landscapes: SEA in the Forefront, Queens Museum, NYC, America
And That Which Was Always Known, Yavuz Gallery, Singapore
Rates of Exchange, Un-Compared: Contemporary Art in Bangkok and Phnom Penh, H Gallery, Bangkok and SA SA BASSAC, Phnom Penh
Eagles Fly, Sheeps Flock, Southeast Asian Platform, Art Stage Singapore, Singapore
Prudential Eye Awards Finalist Exhibition, Art Science Museum, Singapore
Social Engagement Artists, Tomio Koyama, Singapore
The Khmer Rouge and the consequences. Documentation as artistic memory work, Akademie der Künste, Berlin, Germany
- 2014 *Swimming in Sand; Growing Rice Under an Umbrella*, No Vacancy, Melbourne with parallel programming at National Gallery of Victoria's Ian Potter Centre and Federation Square Melbourne, Australia
Phnom Penh Rescue Archaeology: The Body and the Lens in the City, Goldsmiths University of London for SEA Fest, UK
Looking at the Big Blue Sky, Meta House, Phnom Penh, Cambodia
Phnom Penh Rescue Archaeology: The Body and the Lens in the City, The Disappearance, Center for Contemporary Art, Singapore
Medicine to Heal: Cambodian Photography since 2000, Xishuangbanna Foto Festival, Yunnan, China
Censorship, the 7th Move on Asia, Alternative Space LOOP, Seoul, South Korea
Rescue Archaeology: The Body and the Lens in the City, SA SA BASSAC, Phnom Penh
- 2013 *Everyday Life: 4th Asian Art Biennale*, Taipei Fine Art Museum, Taipei, Taiwan
If The World Changed, 4th Singapore Biennale, Singapore
Sights and Sounds: Global Video Art, The Jewish Museum, NYC, USA
Phnom Penh: Rescue Archaeology, ifa, Berlin and Stuttgart, Berlin
Out of Nowhere: Photography in Cambodia, creativetimereports.org
Developments, Seventh Gallery, Melbourne, Australia
- 2012 *Poetic Politic*, Kadist Foundation, San Francisco, USA
Deep Sea, Primo Marella Gallery, Milano, Italy
Mondi, DryPhoto Contemporaneo, Prato, Italy
*Tobias Rehberger Pavilion "You Owe Me. I Don't Owe You Nothin."*ROUNDTABLE, Gwangju Biennale
Terra Incognita, Noorderlight Photography Festival, The Netherlands
Current Views and Actions: Photography and Performance Documentation from Phnom Penh, Northern Illinois Museum, USA
new artefacts, SA SA BASSAC, Phnom Penh, Cambodia
Between Fantasy and Reality: Contact Photography Festival at The East Gallery, Toronto, Canada
Ruptures and Revival: Cambodian Photography in the Last Decade, ICAS, Singapore
- 2011 *Tokyo 2010*, Tokyo Wonder Site Hongo, Japan
Between / Myanmar-Cambodia, Metahouse, Phnom Penh, Cambodia
Arles Photography Festival Night of the Year, Arles, France

- 2010 *Luxury Time and Space*, Tokyo Wonder Site Aoyama, Japan
Orange International Photography Festival, Changsa, China
Big Eyes, Sa Sa Art Gallery, Phnom Penh, Cambodia
- 2009 *Forever Until Now: Contemporary Art from Cambodia*, 10 Chancery Lane Gallery, Hong Kong
- 2008 *Arles Photography Festival Night of the Year*, Arles, France
Reminder, Photo Phnom Penh, Bophanna Audiovisual Center, Phnom Penh, Cambodia
I love PP, Java Café and Gallery, Phnom Penh, Cambodia
Silence, Meta House, Phnom Penh, Cambodia
- 2007 *Menthoamada*, Gasolina, Phnom Penh, Cambodia
Spirit House, Khmer Arts Academy, Takhmao, Cambodia
14 + 1, French Cultural Center Gallery, Phnom Penh, Cambodia
Market, Meta House, Phnom Penh, Cambodia
Surfacing, Sala Artspace, Phnom Penh Cambodia
Anon, Sala Artspace, Phnom Penh, Cambodia
- 2006 *Contemporary Cambodian Art Review*, Sala Artspace, Phnom Penh, Cambodia
I am leaving, French Cultural Center Gallery, Phnom Penh, Cambodia
- 2005 *Sowing Seeds of Peace*, Mekong River Basin, Institute of Education, Phnom Penh, Cambodia
Similar things between the Khmer and the Thai, Thai Embassy, Phnom Penh, Cambodia
- 2004 *Life: Student Exhibition for the 86th Anniversary*, Royal University of Fine Arts, Phnom Penh, Cambodia

SCREENING

- 2019 Artists' films of Khvay Samnang, Cine Club, Bophana Center, Phnom Penh, Cambodia
- 2018 *Living on the Edge*, The Factory Arts Centre, Ho Chi Minh City, Vietnam
- 2017 *The People's Summit*, McCormick Place, Chicago, USA
Forces and Volumes, Bophana Center, Phnom Penh, Cambodia
- 2015 *Vidéotheque Project*, Arts Santa Monica in Barcelona
Inaugural Vision Forum, Gwangju at the Asian Cultural Center, South Korea
BIMI Essay Film Festival, London
Video Art Festival FOKUS, Nikolaj Kunsthal, Copenhagen.
Inventing the Possible, Jeu de Paume, Paris, France

NOMINATIONS

- 2020 The Shpilman International Photography Prize 2020, Jerusalem
- 2016 Future Generation Art Prize, Ukraine
- 2015 Han Nefkens Foundation, BACC Award for Contemporary Art, Thailand
Prix Pictet Prize
AIGA AGO Photography Prize Long List, Canada
Prudential Eye Awards, Best Emerging Artist in Asia Using Photography
Sovereign Asian Art Prize Finalist, Hong Kong
- 2014 Sovereign Asian Art Prize, Hong Kong
Future Generation Art Prize, Ukraine
- 2013 Future Generation Art Prize, Ukraine
Prix Pictet, France

WORKSHOPS + RESIDENCIES

- 2019 Delfina Foundation, London, UK
- 2017 *Disarming the Gods: Think tank* led by the dancer and choreographer Akram Khan, KfW Stiftung, Frankfurt, Germany
- 2014-15 Artists-in-residence program by KfW Stiftung, Künstlerhaus Bethanien, Berlin, Germany
- 2013 Residency Unlimited and Casita Maria / IN RESIDENCE, Season of Cambodia, New York, USA
- 2011 Creators Program, Tokyo Wonder Site, Tokyo, Japan
Between, Metahouse, Phnom Penh, Cambodia
Co-Founder, SA SA BASSAC, Phnom Penh, Cambodia
- 2010 Creators Program, Tokyo Wonder Site, Tokyo, Japan
Co-Founder, Sa Sa Art Projects, The Building, Phnom Penh, Cambodia

- 2009 Co-Founder, Sa Sa Art Gallery, Phnom Penh, Cambodia
2008 Bassac Studio, Phnom Penh, Cambodia
2007 Photography: History and Training with Stephane Janin, Popil Photo Gallery, Phnom Penh, Cambodia
Co-Founder of the artist collective Stiev Selapak

SOLO PUBLICATIONS

- 2019 Khvay Samnang "A Forest of Spirits" by Nova Contemporary
Khvay Samnang "Preah Kunlong" and "Where is my land?" by Batia Sarem Gallery
2015 Khvay Samnang: The Life Beneath My Feet, ed. by Nicola Müllerschön and Christoph Tannert, with an essay by Brianne Cohen and an interview by Hendrik Folkerts, Dortmund: Verlag Kettler, 2015.
Khvay Samnang: Rubber Man: L'Homme-caoutchouc, curated by Erin Gleeson, exhibition catalogue Jeu de Paume, Paris, CAPC Musée d'art contemporain de Bordeaux, 2015.
2014 Khvay Samnang: Human Nature, Tomio Koyama Gallery, 2014.

COLLECTIONS

Singapore Art Museum
Mainland Art Fund
The Queensland Art Gallery
KfW Bankengruppe
National Gallery of Australia
Kadist Foundation
MAIIAM Museum
DC Collection
Institute for Foreign Cultural Relations (ifa)

EDUCATION

- 2006 B.A. Painting, Royal University of Fine Arts (RUFA), Phnom Penh, Cambodia