

## Khvay Samnang

Born 1982 in Svay Rieng, Cambodia / Lives and works in Phnom Penh, Cambodia

### SOLO EXHIBITIONS

- 2022 *Love the Land*, Tomio Koyama Gallery, Toyko, Japan  
2022 *Dancing the Land*, ifa, Stuttgart, Germany  
2021 *Calling for Rain*, Tramway, Glasgow, Scotland  
2019 *A Forest of Spirits*, Nova Contemporary Art Gallery, Bangkok, Thailand  
*Khvay Samnang "Preah Kunlong" and "Where is my land?"*, Batia Sarem Gallery, Siem Reap, Cambodia  
*Capsule 10: Khvay Samnang*, Haus der Kunst, Munich, Germany  
2017 *Where is My Land?* Sa Sa Art Projects, Phnom Penh, Cambodia  
2016 *Bloom Projects Exchange Series*, Museum of Contemporary Art, Santa Barbara, USA  
2015 *The Pacific Project: Khvay Samnang*, Orange County Museum of Art, CA, USA  
*Enjoy My Sand*, Tomio Koyama Gallery, Tokyo, Japan  
*Footprints of Yantra Man*, Künstlerhaus Bethanien, Berlin  
*Rubber Man: L'Homme caoutchouc*, Jeu de Paume, Paris, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France  
2014 *Human Nature*, Tomio Koyama Gallery, Singapore  
*Rubber Man*, SA SA BASSAC, Phnom Penh, Cambodia  
*Staging Cambodia: Video, Memory and Rock-n-Roll*, HAU, Berlin, Germany  
2012 *Newspaper Man*, SA SA BASSAC, Phnom Penh, Cambodia  
2011 *Human Nature*, Royal University of Fine Art, Phnom Penh / PhotoPhomPenh, Cambodia  
*Untitled*, SA SA BASSAC, Phnom Penh, Cambodia  
*Wedding + Hair*, Hotel de la Paix Arts Lounge, Siem Reap, Cambodia  
2010 *Wedding*, Sa Sa Art Gallery, Phnom Penh, Cambodia  
2009 *Hair*, Java Café and Gallery, Phnom Penh, Cambodia

### GROUP EXHIBITIONS

- 2022 Festival Indonesia Bertutur 2022  
documenta 15, Hubner, Kassel, Germany  
2021 *Mchas Teuk Mchas Dei (Master of Lands and Waters)*, Sa Sa Art Projects, Phnom Penh, Cambodia  
*Sounds as Silence: The Academic Value of Life*, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China  
OCAT Biennale 2021, *Resonances of One Hundred Things*, OCT Contemporary Art Terminal, Shenzhen, China  
*Living Matter*, Russian National Museum Association of the State Tretyakov Gallery, Moscow  
Helsinki Biennial 2021, Helsinki Art Museum, Helsinki, Finland  
Children's Biennale 2021, National Gallery Singapore, Singapore  
*Playground for Poetry*, Daegu Art Museum, Daegu, Korea  
*Climate Care: Reimagining Shared Planetary Futures*, MAK, Vienna, Austria  
*Listening to Voices*, Futura, Prague, The Czech Republic  
2020 *Escape Routes*, Bangkok Art Biennale, Bangkok, Thailand  
*In The Forest, Even the Air Breathes*, GAMeC, Bergamo, Italy  
*Say the Unsayables*, 10<sup>th</sup> "2020 Yeosu International Art Festival", YeoSu EXPO Art Gallery, Korea  
*Green Currents*, Fondation Groupe EDF, Paris, France  
*Animalia*, Garage Rotterdam, Rotterdam, Netherlands  
2019 *Frieze (Live Performance)*, London, United Kingdom  
*An Opera for Animals*, Rockbund Art Museum, Shanghai, China  
*In one drop of water*, Art Gallery of New South Wales, Sydney, Australia  
*Bruised: Art Action and Ecology in Asia*, RMIT Gallery, RMIT University, Melbourne, Australia  
*Borderlines*, Talbot Rice Gallery, The University of Edinburgh, UK  
*Documenting Change: Our Climate (Past, Present, Future)*, CU Art Museum, The University of Colorado Boulder, Colorado, USA  
2018 *Post Nature* (Taipei Biennial 2018), Taipei Fine Arts Museum, Taipei, Taiwan  
*Beyond Wonder – Perspectives of Utopia*, Art and Design Center at Nagoya University of Arts, Tokyo, Japan  
*Constructing Mythologies*, Edouard Malingue Gallery, Hong Kong

- Taehwa Eco Art Festival 2018*, Ulsan, South Korea  
*Sopheap Pich – Khvay Samnang – Shooshie Sulaiman*, Tomio Koyama Gallery, Tokyo, Japan  
*Animals & Us*, Turner Contemporary, Margate, UK  
*When animals talked to human*, Travesia Cuatro Gallery, Madrid, Spain  
*21<sup>st</sup> Biennale of Sydney: Superposition – Equilibrium and Engagement*, Art Gallery of New South Wales, Sydney, Australia
- 2017 *Le Paysage Apres Coup*, Faux Mouvement- Contemporary Art Center, Metz, France  
*The Pacific*, Libby Leshgod Gallery, Emily Carr University of Art + Design, Vancouver, BC, Canada  
*Fleeting Territories*, Kunstraum Niederösterreich, Vienna  
*documenta 14*, EMST, Athens, Greece, and Ottoneum, Kassel, Germany  
*Political Acts: Pioneers of Performance Art in Southeast Asia*, Art Center Melbourne, Australia  
*The Darkened Mirror: Global Perspectives on Water*, San Jose Museum of Art, San Jose, CA, USA  
*Human Nature*, Northern Photographic Center, Oulu, Finland  
*Dendromorphies : Créer avec l'arbre*, Topographie de l'art, Paris  
*People, Money, Ghosts (Movement as Metaphor)*, Jim Thompson Art Center, Bangkok, Thailand  
*Currents*, San Jose Museum of Art, San Jose, CA, USA
- 2016 *The Immeasurable Here*, Outlet Fine Art, NYC, USA  
*Anywhere but here*, Betonsalon, Paris, France  
*Bloom Projects: Khvay Samnang, Footprints of Yantra Man*, Musuem of Contemporary Art Santa Barbara, California, USA  
*Histories of Future*, National Museum of Cambodia, Phnom Penh, Cambodia  
*Future Nature*, Jack Hanley Gallery, NYC, USA  
*Phnom Penh, Rescues Archaeology, The Body and the Lens in the City, Fragments & Empire: Cambodian Art from the Angkor Period*, John Young Museum of Art, University of Hawaii, Manoa  
*Shifting Geographies*, Bophana Audiovisual Resource Center, Phnom Penh, Cambodia
- 2015 *Asia Pacific Triennial of Contemporary Art (APT)*, Queensland Art Gallery, Brisbane, Australia  
*The Pacific Project: Khvay Samnang*, Orange Country Museum of Art, California, USA  
*Globale: Global Control and Censorship*, ZKM | Center of Art and Media, Karlsruhe, Germany  
*I see you see me*, Delhi Photo Festival, Gallery Threshold, New Delhi  
*inToAsia: Time-based Art Festival 2015 – Architectural Landscapes: SEA in the Forefront*, Queens Museum, NYC, America  
*And That Which Was Always Known*, Yavuz Gallery, Singapore  
*Rates of Exchange, Un-Compared: Contemporary Art in Bangkok and Phnom Penh*, H Gallery, Bangkok and SA SA BASSAC, Phnom Penh  
*Eagles Fly, Sheeps Flock*, Southeast Asian Platform, Art Stage Singapore, Singapore  
*Prudential Eye Awards Finalist Exhibition*, Art Science Museum, Singapore  
*Social Engagement Artists*, Tomio Koyama, Singapore  
*The Khmer Rouge and the consequences. Documentation as artistic memory work*, Akademie der Künste, Berlin, Germany
- 2014 *Swimming in Sand; Growing Rice Under an Umbrella*, No Vacancy, Melbourne with parallel programming at National Gallery of Victoria's Ian Potter Centre and Federation Square Melbourne, Australia  
*Phnom Penh Rescue Archaeology: The Body and the Lens in the City*, Goldsmiths University of London for SEA Fest, UK  
*Looking at the Big Blue Sky*, Meta House, Phnom Penh, Cambodia  
*Phnom Penh Rescue Archaeology: The Body and the Lens in the City*, The Disappearance, Center for Contemporary Art, Singapore  
*Medicine to Heal: Cambodian Photography since 2000*, Xishuangbanna Foto Festival, Yunnan, China  
*Censorship*, the 7th Move on Asia, Alternative Space LOOP, Seoul, South Korea  
*Rescue Archaeology: The Body and the Lens in the City*, SA SA BASSAC, Phnom Penh
- 2013 *Everyday Life: 4th Asian Art Biennale*, Taipei Fine Art Museum, Taipei, Taiwan  
*If The World Changed*, 4th Singapore Biennale, Singapore  
*Sights and Sounds: Global Video Art*, The Jewish Museum, NYC, USA  
*Phnom Penh: Rescue Archaeology*, ifa, Berlin and Stuttgart, Berlin  
*Out of Nowhere: Photography in Cambodia*, creativetimereports.org  
*Developments*, Seventh Gallery, Melbourne, Australia
- 2012 *Poetic Politic*, Kadist Foundation, San Francisco, USA  
*Deep Sea*, Primo Marella Gallery, Milano, Italy  
*Mondi*, DryPhoto Contemporaneo, Prato, Italy

- Tobias Rehberger Pavilion "You Owe Me. I Don't Owe You Nothin." ROUNDTABLE, Gwangju Biennale*
- Terra Incognita, Noorderlicht Photography Festival, The Netherlands*
- Current Views and Actions: Photography and Performance Documentation from Phnom Penh, Northern Illinois Museum, USA*
- new artefacts, SA SA BASSAC, Phnom Penh, Cambodia*
- Between Fantasy and Reality: Contact Photography Festival at The East Gallery, Toronto, Canada*
- Ruptures and Revival: Cambodian Photography in the Last Decade, ICAS, Singapore*
- 2011 *Tokyo 2010, Tokyo Wonder Site Hongo, Japan*
- Between / Myanmar-Cambodia, Metahouse, Phnom Penh, Cambodia*
- Arles Photography Festival Night of the Year, Arles, France*
- 2010 *Luxury Time and Space, Tokyo Wonder Site Aoyama, Japan*
- Orange International Photography Festival, Changsa, China*
- Big Eyes, Sa Sa Art Gallery, Phnom Penh, Cambodia*
- 2009 *Forever Until Now: Contemporary Art from Cambodia, 10 Chancery Lane Gallery, Hong Kong*
- 2008 *Arles Photography Festival Night of the Year, Arles, France*
- Reminder, Photo Phnom Penh, Bophanna Audiovisual Center, Phnom Penh, Cambodia*
- I love PP, Java Café and Gallery, Phnom Penh, Cambodia*
- Silence, Meta House, Phnom Penh, Cambodia*
- 2007 *Menthoamada, Gasolina, Phnom Penh, Cambodia*
- Spirit House, Khmer Arts Academy, Takhmao, Cambodia*
- 14 + 1, French Cultural Center Gallery, Phnom Penh, Cambodia*
- Market, Meta House, Phnom Penh, Cambodia*
- Surfacing, Sala Artspace, Phnom Penh Cambodia*
- Anon, Sala Artspace, Phnom Penh, Cambodia*
- 2006 *Contemporary Cambodian Art Review, Sala Artspace, Phnom Penh, Cambodia*
- I am leaving, French Cultural Center Gallery, Phnom Penh, Cambodia*
- 2005 *Sowing Seeds of Peace, Mekong River Basin, Institute of Education, Phnom Penh, Cambodia*
- Similar things between the Khmer and the Thai, Thai Embassy, Phnom Penh, Cambodia*
- 2004 *Life: Student Exhibition for the 86th Anniversary, Royal University of Fine Arts, Phnom Penh, Cambodia*

## SCREENING

- 2023 *My Body, My Land, Legend Premium Olympia Hall 3, Phnom Penh, Cambodia*
- 2022 *Painting with Light, National Gallery Singapore, Singapore*
- Calling for Rain, Art Hub Copenhagen, Germany*
- Popil, KfW Foundation, Frankfurt, Germany*
- 2021 *Embracing Nature, Online Screening, SKD Staatliche Kunstsammlungen Dresden, Germany*
- 2019 *Artists' films of Khvay Samnang, Cine Club, Bophana Center, Phnom Penh, Cambodia*
- 2018 *Living on the Edge, The Factory Arts Centre, Ho Chi Minh City, Vietnam*
- 2017 *The People's Summit, McCormick Place, Chicago, USA*
- Forces and Volumes, Bophana Center, Phnom Penh, Cambodia*
- 2015 *Vidéotheque Project, Arts Santa Monica in Barcelona*
- Inaugural Vision Forum, Gwangju at the Asian Cultural Center, South Korea*
- BIMI Essay Film Festival, London*
- Video Art Festival FOKUS, Nikolaj Kunsthal, Copenhagen.*
- Inventing the Possible, Jeu de Paume, Paris, France*

## NOMINATIONS

- 2020 *The Shpilman International Photography Prize 2020, Jerusalem*
- 2016 *Future Generation Art Prize, Ukraine*
- 2015 *Han Nefkens Foundation, BACC Award for Contemporary Art, Thailand*
- Prix Pictet Prize*
- AIGA AGO Photography Prize Long List, Canada*
- Prudential Eye Awards, Best Emerging Artist in Asia Using Photography*
- Sovereign Asian Art Prize Finalist, Hong Kong*
- 2014 *Sovereign Asian Art Prize, Hong Kong*

- 2013 Future Generation Art Prize, Ukraine  
Future Generation Art Prize, Ukraine  
Prix Pictet, France

#### WORKSHOPS + RESIDENCIES

- 2022 Dance workshop with kids, Children's Biennale 2021, National Gallery Singapore  
2019 Delfina Foundation, London, UK  
2017 Disarming the Gods: Think tank led by the dancer and choreographer Akram Khan, KfW Stiftung, Frankfurt, Germany  
2014-15 Artists-in-residence program by KfW Stiftung, Künstlerhaus Bethanien, Berlin, Germany  
2013 Residency Unlimited and Casita Maria / IN RESIDENCE, Season of Cambodia, New York, USA  
2011 Creators Program, Tokyo Wonder Site, Tokyo, Japan  
Between, Metahouse, Phnom Penh, Cambodia  
Co-Founder, SA SA BASSAC, Phnom Penh, Cambodia  
2010 Creators Program, Tokyo Wonder Site, Tokyo, Japan  
Co-Founder, Sa Sa Art Projects, The Building, Phnom Penh, Cambodia  
2009 Co-Founder, Sa Sa Art Gallery, Phnom Penh, Cambodia  
2008 Bassac Studio, Phnom Penh, Cambodia  
2007 Photography: History and Training with Stephane Janin, Popil Photo Gallery, Phnom Penh, Cambodia  
Co-Founder of the artist collective Stiev Selapak

#### SOLO PUBLICATIONS

- 2022 Khvay Samnang "Dancing the Land" by ifa  
2019 Khvay Samnang "A Forest of Spirits" by Nova Contemporary  
Khvay Samnang "Preah Kunlong" and "Where is my land?" by Batia Sarem Gallery  
2015 Khvay Samnang: The Life Beneath My Feet, ed. by Nicola Müllerschön and Christoph Tannert, with an essay by Brianne Cohen and an interview by Hendrik Folkerts, Dortmund: Verlag Kettler, 2015.  
Khvay Samnang: Rubber Man: L'Homme-caoutchouc, curated by Erin Gleeson, exhibition catalogue Jeu de Paume, Paris, CAPC Musée d'art contemporain de Bordeaux, 2015.  
2014 Khvay Samnang: Human Nature, Tomio Koyama Gallery, 2014.

#### COLLECTIONS

Singapore Art Museum  
Mainland Art Fund  
The Queensland Art Gallery  
KfW Bankengruppe  
National Gallery of Australia  
Kadist Foundation  
MAIIAM Museum  
DC Collection  
Institute for Foreign Cultural Relations (ifa)  
Aura Contemporary Art Foundation

#### EDUCATION

- 2006 B.A. Painting, Royal University of Fine Arts (RUFA), Phnom Penh, Cambodia